

PETRUS VAN STADEN

New York | +1 (646) 207-7443 | www.petrusvanstaden.com | vanstadenpeet@gmail.com

VANISHING ELEPHANT

Producer / Editor

- Established the company to create a brand of high quality narrative shorts.
- Took 4 shorts from development to distribution in various roles:
Producer, Editor, Writer, Director, Festival Distribution, Marketing.

Cape Town, South Africa

April 2019 - Present

SOLELA

Producer / Editor

- Produce and Edit the UNESCO x Netflix funded film "Katope".

Dar Es Salaam, Tanzania

May 2022 - January 2023

TRIGGERFISH ANIMATION STUDIOS

Additional Editor + Assistant Editor

- Maintain and update the edit throughout the animation process of 'Seal Team'.
- Work with the director in solving some of the edit problems that would arise after each phase.

Cape Town, South Africa

October 2019 - June 2021

AFDA

Junior Editing, Data & Image Lecturer

- Lecture 1st and 2nd year video editing (Theoretical as well as practical aspect of the discipline).

Cape Town, South Africa

May 2018 - June 2019

WYRD FILMS

Senior Editor

- Assemble, review and polish 24-minute reality shows.
- Provide feedback and support to assistant editors.

Cape Town, South Africa

March 2017 - April 2018

Junior Editor

- Sort and organise footage for the shows.
- Created rough edits of the 24-minute reality shows.

October 2016 - February 2017

STAGE 5 FILMS

Freelance Editor

- Work as the offline editor on various digital content for online distribution (Voxpops, BTS etc.)

Cape Town, South Africa

March 2015 - September 2016

EDUCATION

UNISA | College of Human Sciences

- Bachelor of Arts in Creative Writing - English Major.

November 2023

UNIVERSITY OF CAPE TOWN | Centre for Film and Media Studies

- Bachelor of Arts (Honours) in Film and Television Studies (Second Class Division One).

November 2016

AFDA, Cape Town | Film School

- Bachelor of Arts in Motion Picture Medium - Screenwriting and Film Editing.

November 2015

SKILLS

Editing Software: Adobe Premiere Pro CC, DaVinci Resolve, Final Cut Pro X, Avid Media Composer

Other: Microsoft Office Suite, Photoshop, After Effects, Google Products

SOCIAL MEDIA

Linkedin: [Profile](#)

IMDB: [Profile](#)

Website: [Personal](#) | [Vanishing Elephant](#)

REFERENCES

Greig Cameron

Director & Writer on *Seal Team*

+2776 979 6085 (whatsapp)

Nolitha Mkulisi

Producer at Brown Flamingo

production@brownflamingo.com

Tebogo Malebogo

Director, Writer, Producer at Vanishing Elephant

tebogomalebogo@gmail.com

PETRUS VAN STADEN

New York | +1 (646) 207-7443 | www.petrusvanstaden.com | vanstadenpeet@gmail.com

Filmography

Film	Year	Running Time	Genre	Role	Distribution
<i>Katope</i>	2023	13 Minutes	Fiction	Producer, Editor	Netflix
<i>We Become A Field of Flowers</i>	TBC	30 minutes	Hybrid	Producer	TBC
<i>Hyperlink</i>	2022	67 minutes	Fiction	Associate Producer	TBC Premiere: International Film Festival of Rotterdam
<i>Seal Team</i>	2021	94 minutes	Fiction	Additional Editor	Netflix
<i>Prayers For Sweet Waters</i>	2021	16 minutes	Documentary	Editor	<u>Aspect Ratio</u> (Sundance, Durban, New Orleans, Seattle Film festivals, 3 Awards)
<i>Let's Do This Again Sometime</i>	2021	13 minutes	Fiction	Editor	<u>Mailuki Films</u> (15+ International Festivals, 2 awards)
<i>The Town</i>	2021	15 minutes	Fiction	Associate Producer, Editor	15+ International Film Festivals
<i>Heaven Reaches Down to Earth</i>	2020	10 minutes	Fiction	Producer, Editor	<u>Travelling Distribution</u> (New Directors New Films, Chicago, Clermont-Ferand film festivals, 6 awards, 60+ festivals) Streaming License: Mubi, WatchArgo
<i>uThandiwe</i>	2019	50 minutes	Fiction	Editor	Mzansi Magic
<i>Mthunzi</i>	2019	9 minutes	Fiction	Producer, Editor	Eroin Corp. (Locarno, SXSW, NYFF, 9 Awards, 90+ festivals) Streaming License: Topic